

WALT DISNEY WORLD®

PROJECT RED

GREEN FISH & SHRIMPY

OPERATIONS AND REPAIR MANUAL



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Revision History

Date	Version	Description	Author
02/14/2024	1.0	First iteration	Bridget Reilly Beauchamp, Brieaunna Avery
04/24/2024	1.1	Addition of Comprehensive Materials	Bridget Reilly Beauchamp, Brieaunna Avery
06/11/2024	2.2	Final Iteration before installation	Bridget Reilly Beauchamp, Betsy Falk

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1 Introduction and Preface

1.1 General Project Information

1.1.1 Notes from Monkey Boys Productions

This character is designed for use in collaboration with Walt Disney World/Disney's Hollywood Studios for use in the Voyage of the Little Mermaid Theater. All information contained herein was prepared for Monkey Boys Productions, LLC and is property of the Disney Corporation and not to be used in any way without their consent.

1.1.2 From the Disney Scope of Work, section 1.2-1.4:

General Resort Overview

Movie magic comes to life at Disney's Hollywood Studios. This park features 8 sections: Hollywood Boulevard, Echo Lake, Grand Avenue, Sunset Boulevard, Commissary Lane, Star Wars: Galaxy's edge, Toy Story Land and Animation Courtyard.

General Venue Overview

Project Red will take place in the Voyage of the Little Mermaid (VOLM) Theater located within the One Man's Dream building next to Animation Courtyard in Disney's Hollywood Studios. The VOLM Theatre is a 400-seat theatre with a small, elevated stage with access between the house and backstage on Stage Left. All elements must fit through a double door at most due to limited load in infrastructure.

General Show Overview

A reimaged retelling of the classic film seen through the unique perspective of Ariel, a 16-year-old girl. Through cutting edge technology, mixed media, puppetry, and live actors, we follow Ariel's journey as she boldly pursues her dream to be part of the human world above, even if it means leaving her under the sea home.

1.2 Item Description

1.2.1 Summarized from the Disney Scope of Work, Section 4.11.1:

"The green fish is performed by a single puppeteer. It's basically a large hand puppet with a hinged lower jaw. When the performer pushes down on the jaw within, the jaw should open approximately 45° and then close completely when released. While operating the jaw from within, the performer will also be holding a small, sculpted shrimp (aka "shrimpy") attached to a short rod. When the jaw is pushed down/open, the performer should access the inside of the puppet somewhere through the underside belly area of the fish."

1.2.2 Basis of Engineering

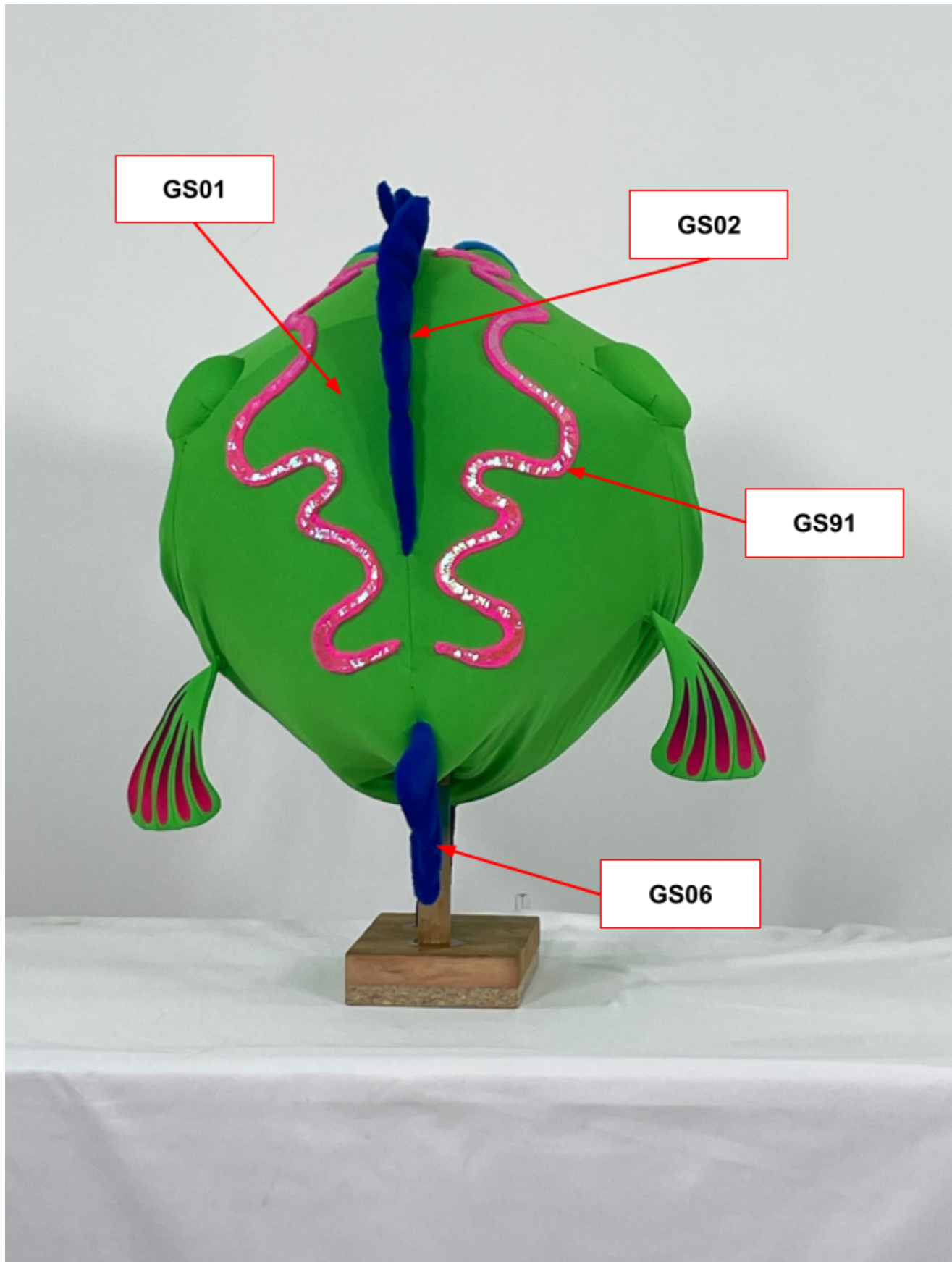
The Green Fish is built with a body of closed cell foam. The body structure is supported by a handle underneath. The jaw is constructed of boning ribs, laminated poly foam, and fabric to allow it to collapse and stretch as necessary. All of the fabric and embellishments are UV-reactive. The puppeteer supports the jaw closed. When it needs to open, the puppeteer releases the jaw down and grasps the handle for the shrimp puppet. The shrimp puppet is cast from a mold and hand painted, and is attached to a custom bent rod. It is tethered to the back of the tongue. The puppeteer raises the rod, pushing the shrimp forward, and twists his hand to allow the shrimp to "play" the teeth as if they were a xylophone.

2 Construction and Assembly

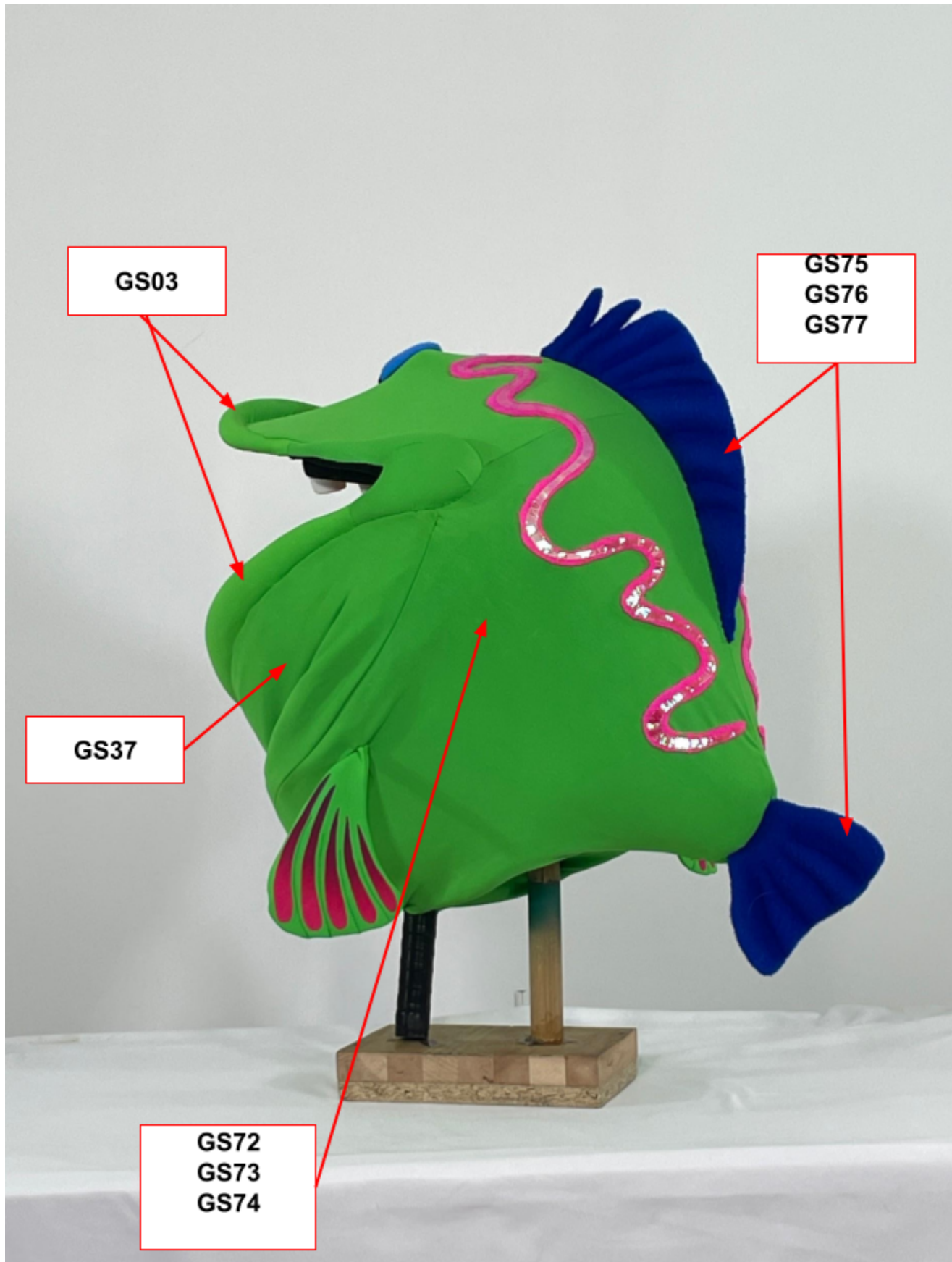
2.1 Front View



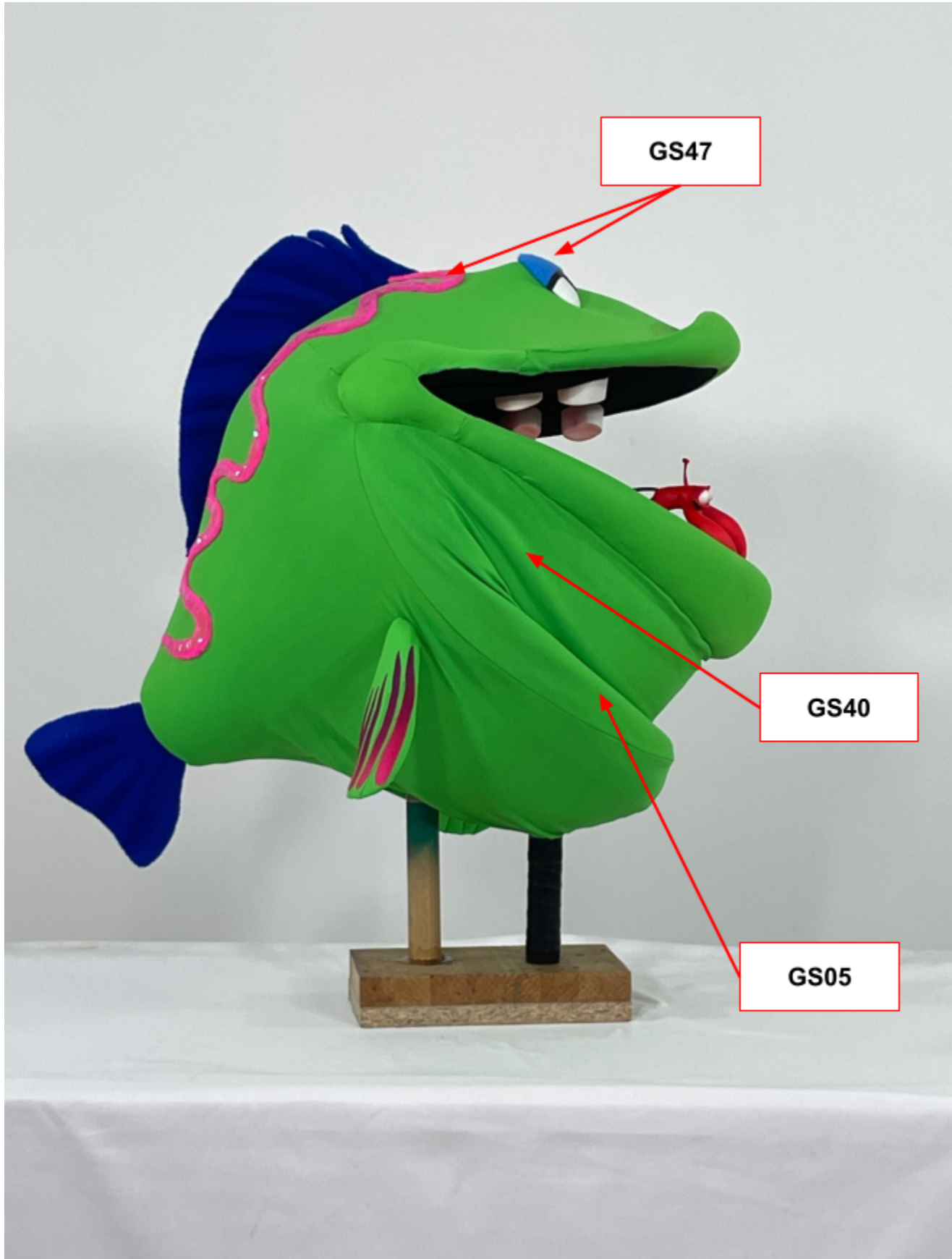
2.2 Rear View



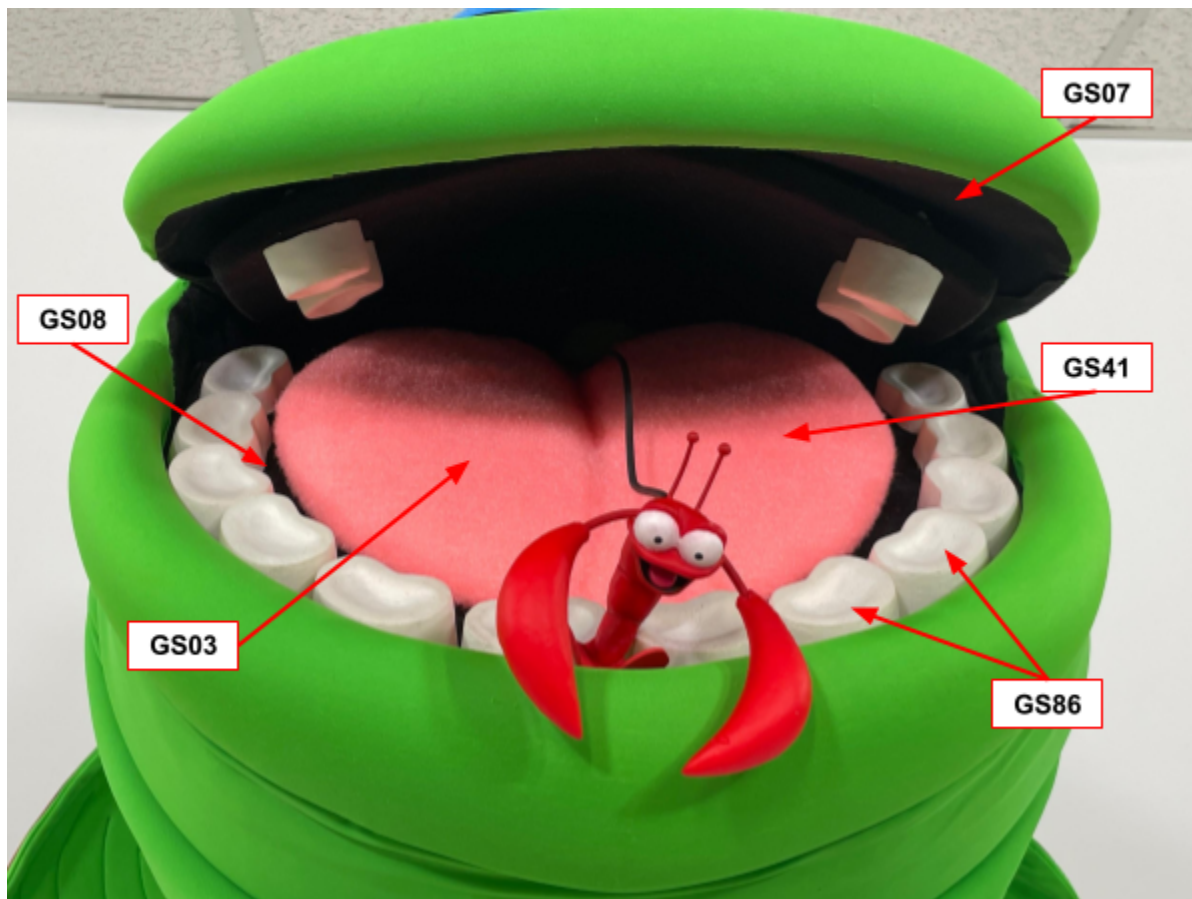
2.3 Left view



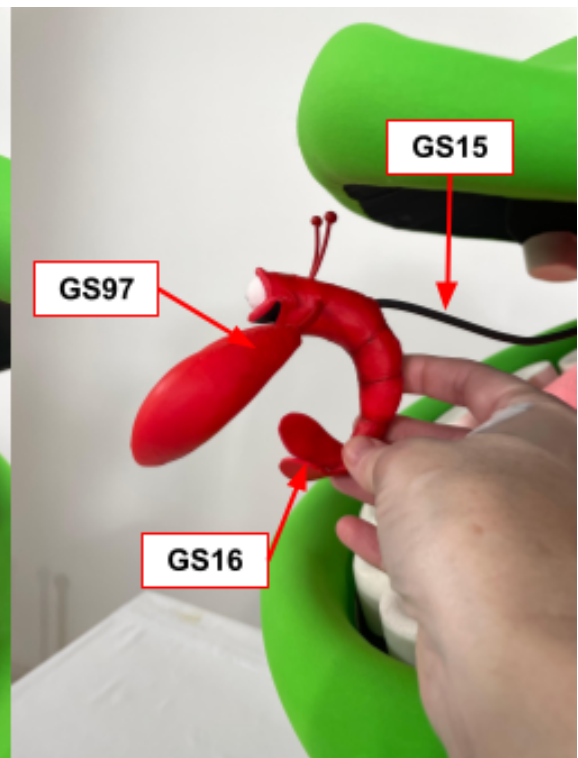
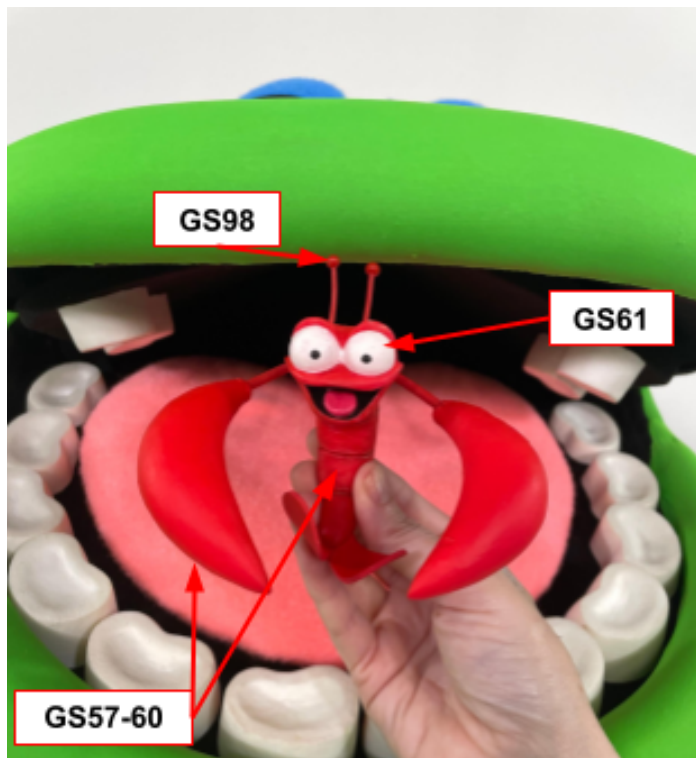
2.4 Right View



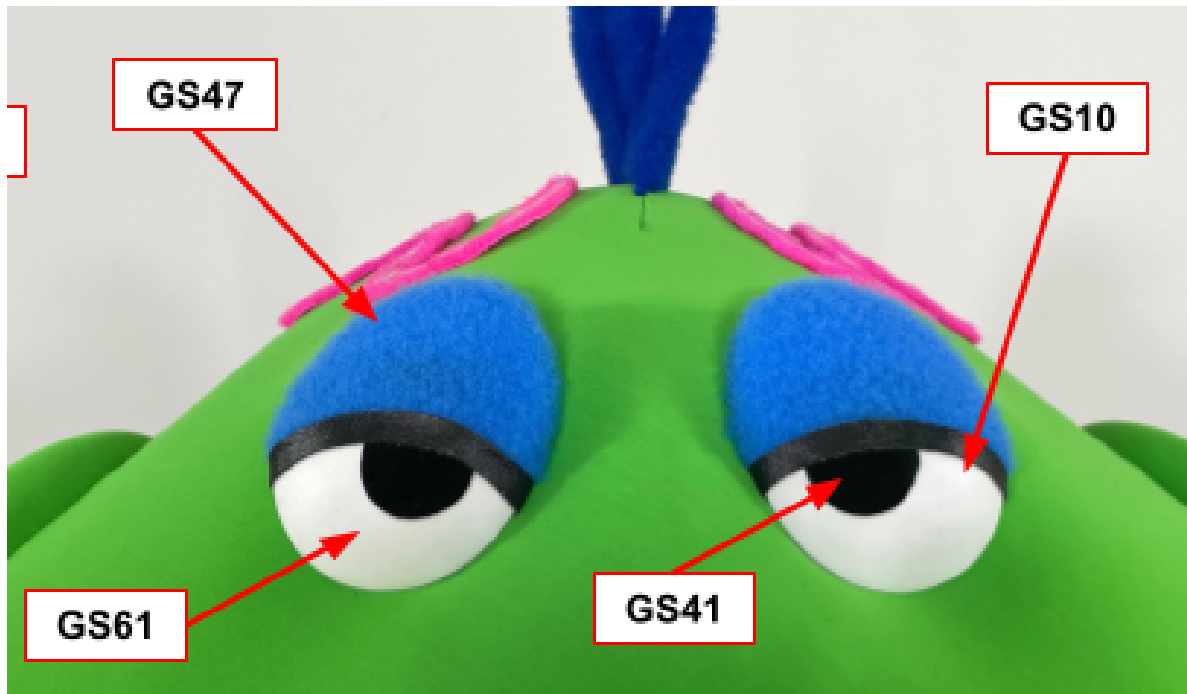
2.5 Closeup of Mouth



2.6 Closeups of Shrimpy



2.7 Closeup of Eyes



2.8 Closeup of Appliques and Paint



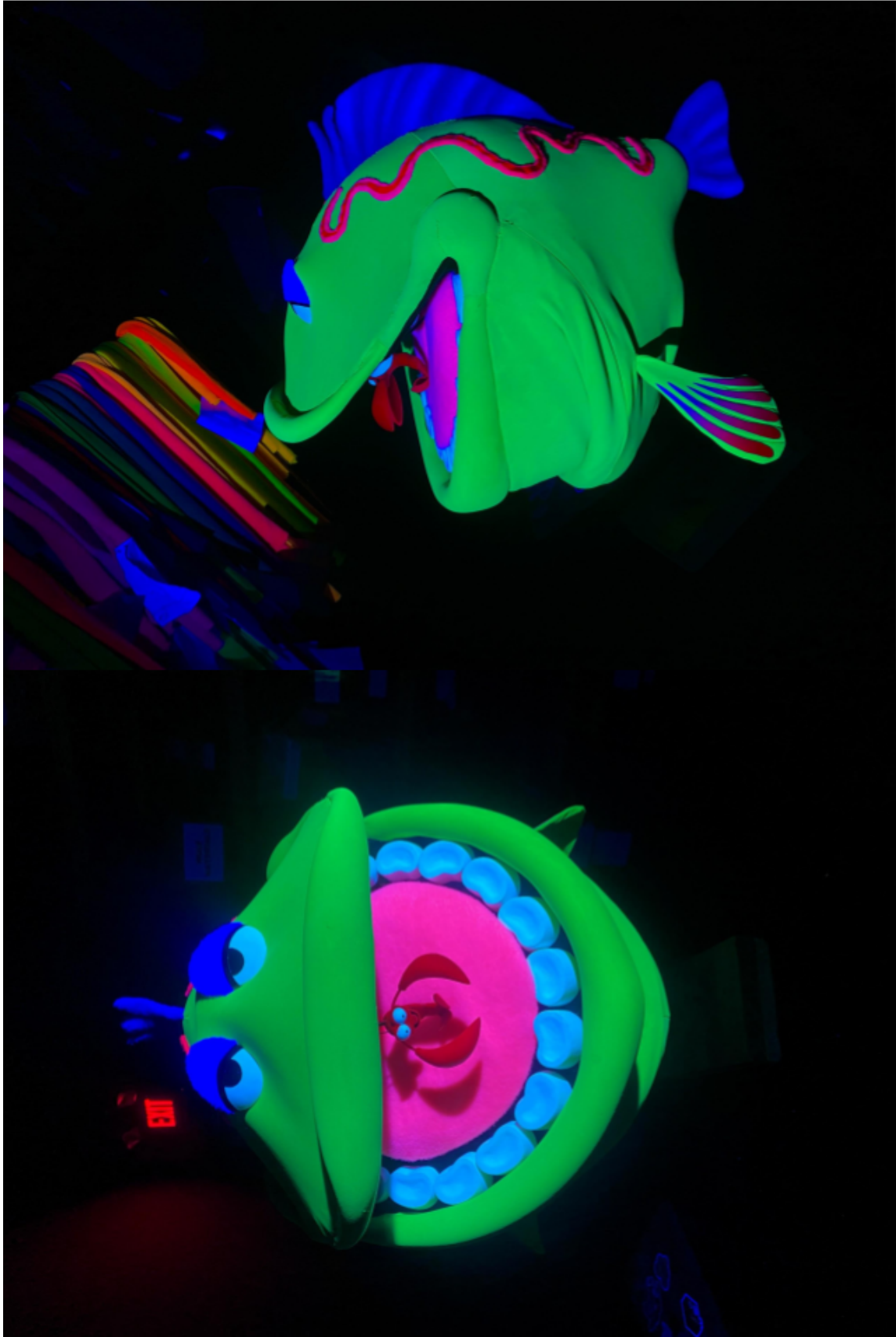
2.9 Mouth Closed Front View



2.10 Mouth Closed Side Views



2.11 UV Views



3 Description of Operating Modes

3.1 Operating Modes

3.1.1 Storage

Green Fish will be stored on stand during the show. Shrimpy is designed to be stored inside the mouth.

Between performances, the puppet should be covered with its custom dust cover in order to protect it from the elements.

At no point should a puppet be stacked on top of or underneath another puppet or prop.

3.1.2 Performance

The puppet is operated by a single performer. They should be able to do all performing actions without assistance.

3.2 Operating Procedures

3.2.1 Removing the puppet from the stand

Please ensure that you have clean hands before handling this puppet.

1. Grasp the rod at the base of the puppet with your left hand.
2. Steady the side of the puppet with your right hand.
3. Lift your left hand straight up, raising the puppet off the stand.
4. Once the puppet is off the stand, insert your right hand inside.



5. Locate the knob on the underside of the lower palate and slide your fingers around it.



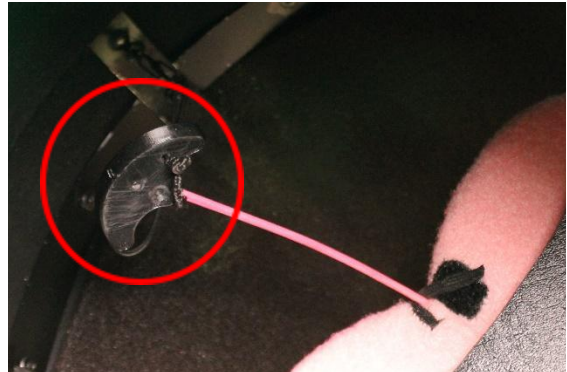
3.2.2 Action: Moving Mouth

1. The mouth's neutral position is hanging open. The puppeteer holds the mouth closed
2. To operate the mouth, the puppeteer should grasp the knob underneath the mouth palate and move their right hand up to close, down to open.

NOTE: When the mouth is open, shrimp should be in motion. See the next section for information.

3.2.3 Action: Moving Shrimpy

1. To move Shrimpy, the puppeteer needs to first release the mouth to its open position and let go of the knob.



2. Grab the T-shaped handle and push Shrimpy forward toward the teeth.

3. Shrimpy can be moved from side to side and tilted left and right to make it appear as if he is playing the teeth like a xylophone.



4. If the mouth needs to be closed, pull Shrimpy back as far as he will go, then let go of his handle (as he is tethered to the back of the tongue, he cannot fall out of the puppet).

Grasp the knob under the mouth plate and close the mouth.

NOTE: The mouth and Shrimpy cannot be operated at the same time.

3.2.4 Placing puppet on stand

To place the puppet on its stand, reverse the actions described in section 3.2.1. . The foam ball on the top of the stand should rest inside the top of the head.

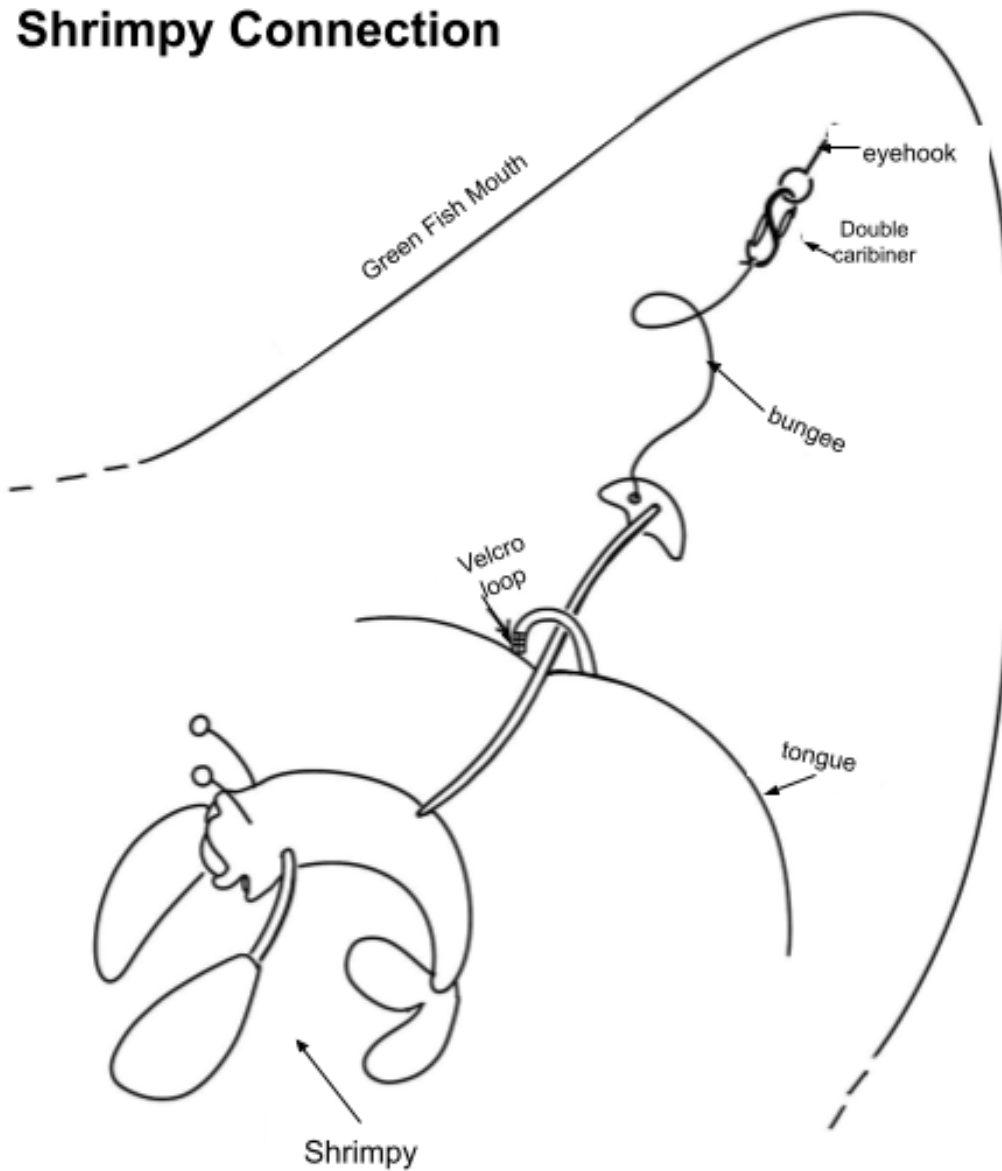
3.2.5 Storage

To store the puppet ensure that the puppet is stable on the stand and lower the cover over the top. Draw the string around the bottom of the puppet and pull the cord lock to secure it in place. The cover does not need to be cinched completely closed around the stand.



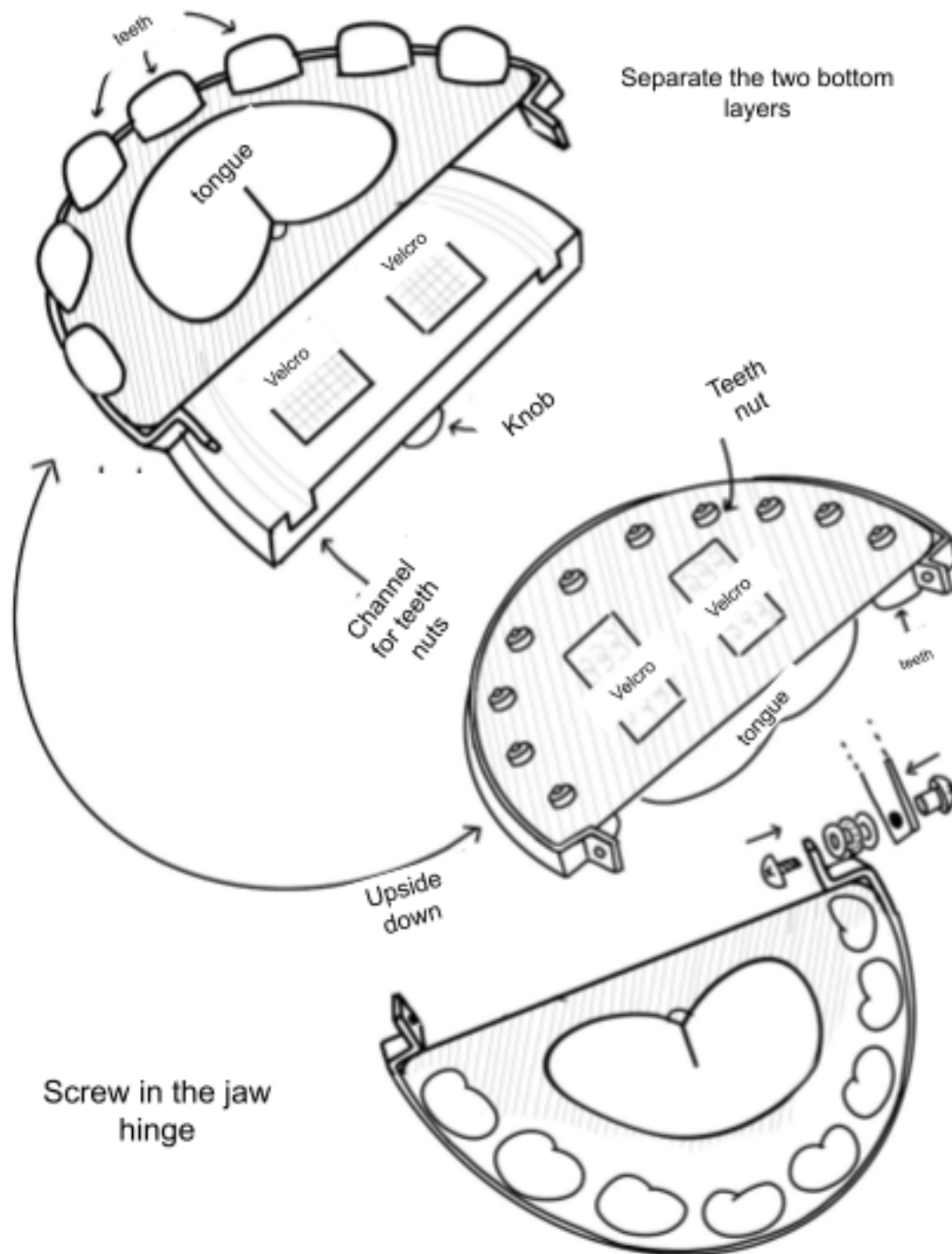
4 Detailed Diagrams of Mechanisms and Hardware

4.1 Shrimpy Connection



4.2 Mouth Plate Hardware Access

Mouthplate & Jaw Diagram



5 Safety and Hazards

5.1 Safety Precautions and Hazard Identification

As is the case with any puppet, care must be taken when handling this item to make sure that the item does not become damaged beyond normal expectations.

- Care should be taken that the puppet and its accessories do not crash against walls, doorframes, other props, or other items. This could cause the puppet to become damaged or soiled.
- If the hardware on the puppet becomes loosened, pieces of the puppet will be likely to behave erratically. Care should be taken to ensure that all hardware is present and properly tightened at all times.
- All electrical systems should be regularly checked and maintained to the utmost safety standards.

5.2 Hazard Mitigation Strategy

There is always a chance of breakage and small injury when handling puppets and props, but Monkey Boys Productions has done their best to keep these chances low and keep both performers and technicians safe. All items have been built to be safe to handle with little chance of injury when handled correctly.

- All carbon fiber parts have been sanded to a smooth surface and sealed or covered.
- All wires and other such electrical parts have been assembled in the most safe and logical way to avoid injury and avoid becoming a hazard to performers or technicians.
- Weights and distribution of weight have been thought through to make the carrying and handling of the props easier on the performers to avoid muscular injury or strain.

These puppets are not a hazard to the environment or the performance location.

6 Repair & Service

6.1 Daily Checks and Inspections

The following list is provided as a basis for daily inspection of the puppet. Items may be added to or removed from this list as the on-site technical director sees fit.

Check Point	How to Inspect
Mouth	physically open & close mouth
Shrimpy movement	physically operate Shrimpy

6.2 Periodic Testing

The following list is provided as a basis for periodic testing of the puppet. Items may be added to or removed from this list as the on-site technical director sees fit.

Check Point	How to Inspect	When to Inspect
palate knob	physically	as needed
bungee in eyehook	physically	as needed
shrimpy on bungee	visually and physically	weekly

6.3 Routine Corrective Maintenance

The following list is provided as a basis for routine maintenance of items that will commonly need replacement or adjustment. Items may be added to or removed from this list as the on-site technical director sees fit.

Check Point	Corrective Action	When to Address
UV paint	touch up	as needed
Shrimpy bungee	replace	as needed

6.4 Puppet-specific Service Items

A basic service kit has been supplied for use with this specific prop. Refills of the items in this kit can be handled by direct purchase from the source or by emailing contact@monkeyboysproductions.com. A full manifest of these items is supplied inside the kit and is included on the final page of this manual.

6.5 Cleaning Fabrics

*****Please note that using liquids or detergents on UV treated fabrics may cause the UV reactivity to fade*****

6.5.1 Spot Cleaning

- Spot clean as soon as dirt and grime are noticed.
- Gently wipe with Shout or Tide wipe.
- Dab product into deeper stains.
- Blot and gently wipe with a clean, white towel.
- Make sure that the area dries well.

6.5.2 Deep Cleaning Option 1 for widespread stains

- Dilute a drop of Woolite detergent in room temperature water.

- Dab on with a white cloth.
- Gently wipe & dab with clean white towel.

6.5.3 Deep Cleaning Option 2 for deep stains

- Spray Bissell Pro Carpet Cleaner on worst of spot.
- Allow it to rest for 1 minute.
- Carefully dab and wipe with a clean towel, being mindful that fabric doesn't pull away from the material beneath.

6.5.4 In all cases

- DO NOT rub, twist, or pull when cleaning
- DO NOT use heat, steam, or pressure
- DO NOT use bleach or other harsh chemicals
- DO NOT immerse in or saturate with water

6.6 Cleaning Hard Surfaces

******Please note that using liquids or detergents on UV treated surfaces may cause the UV reactivity to fade******

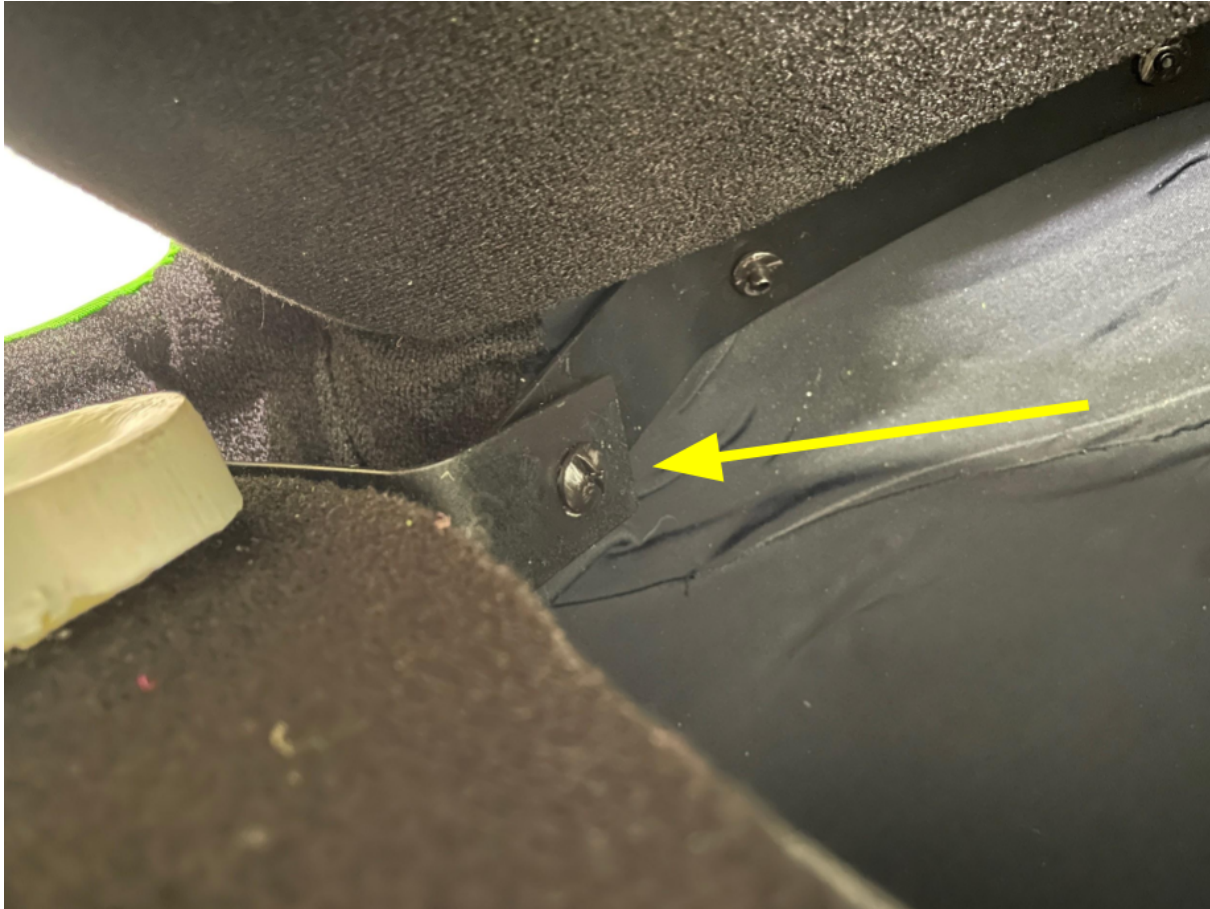
- Hard surfaces (Carbon fiber, plastic, aluminum, grip tapes, etc.) can be wiped clean with water or a mild cleanser such as Dawn dish detergent diluted in water.
- Always use a soft cloth and work carefully to avoid scratching or damaging any coatings or paints.
- Always wipe all surfaces dry immediately after cleaning to avoid leaving water spots or otherwise damaging finishes.

7 Detailed Maintenance Procedures

7.1 Specialty information about accessing the jaw screws

You would need to get into the lower jaw for a few reasons, mainly to tighten either the bolts holding the teeth in place or the bolts holding the hinge together.

1. For the Jaw Hinge:
 - a. Each Jaw hinge is situated in the back of the throat directly behind the back teeth. You should be able to tighten these bolts without taking anything apart.



2. To Access the Teeth:
 - a. Bottom Jaw
 - i. The mouth palate and the plate with the knob can be separated since they are attached via velcro. To access the bolts holding the teeth into the mouth palate, pull apart the velcro holding the plates together. The plate with the Knob will not be able to be pulled out from the body, however, you can now get your hand in there to be able to do maintenance.



- ii. To return the plate to its original position, push the lower plate forward first before pushing the plate flat up against the teeth plate.
- b. Upper Jaw
 - i. To access the upper teeth bolts, you must unstick the velcro holding the upper teeth plate to the top of the mouth. It will not come completely out of the mouth, but just enough that you can access the bolts for the teeth.

7.2 Specialty information about about removing and replacing Shrimpy

NOTE: Shrimpy should not be removed from the mouth of the Green Fish unless he needs repair or maintenance.

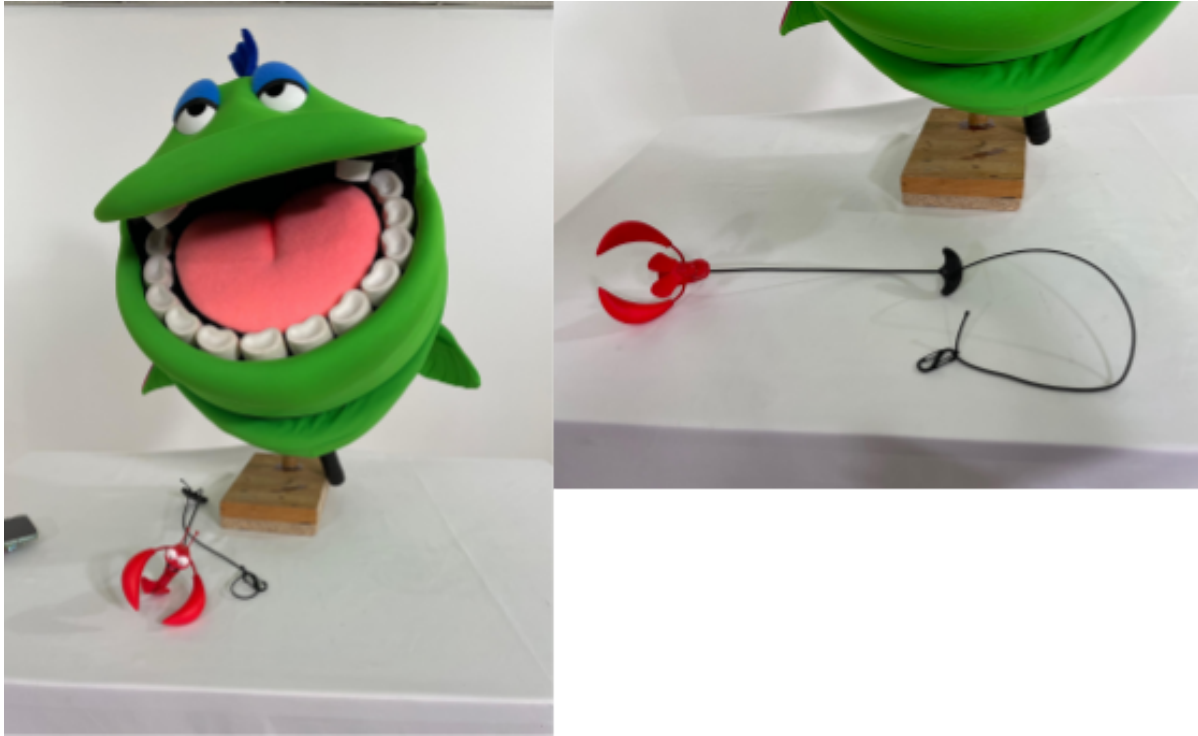
1. Reach into Green Fish's Mouth, following the wire for Shrimpy until you come to a velcro loop situated at the base of Tongue. Undo this velcro loop.



2. Pull Shrimpy out of the mouth towards you. He is attached to the mouth via a bungee cord. This cord is tied to a double carabiner attached to a metal eyehook at the back of the throat. Unhook the carabiner from this metal loop. Now you have successfully removed Shrimpy from Green Fish's Mouth.

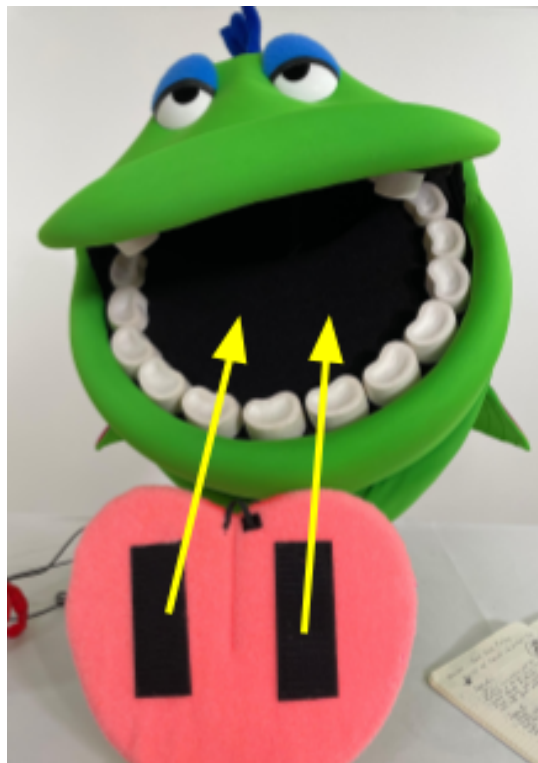


3. After maintenance is completed, Replace Shrimpy by repeating this process in reverse.



7.3 Specialty information about removing and replacing the tongue

If you need to remove the tongue for maintenance issues, Lift from one side to release the Velcro and allow the tongue to come out. This will allow you access to the hardware that connects the mouth plate knob in place.



Be sure to center the tongue when you replace it

8 Comprehensive Parts List

8.1 Understructure and Base

Part #	Part	Usage	Vendor	Vendor Part ID
GS01	L200 1/2"	GreenFish Body & Chin	Foam Factory	SAMPLES-H
GS02	Bra Foam 1/2"	Body, Chin (Upper Chin), Top Fin	Pacific Fiber Products	N/A
GS03	Polyfoam 1"	Upper Lip, Lower Lip, cheeks, tongue	Pacific Fiber Products	PE2-_1
GS04	1/8" Bra Foam	Side Fins	Pacific Fiber Products	n/a
GS05	Corset Boning	GreenFish Body & Chin	corsetmakingsupplies.com	CMS-SSB4-CR
GS06	1/4" Bra Foam	Tail Fin	Pacific Fiber Products	N/A
GS07	Plastizote 1/2"	Lower Palate, upper palate, nose ridge	Foam Factory	705111-6
GS08	1"x1/16" Alum Flat Stock	Interior Rib, Upper Palate (incl.Spine), Lower Palate, lower support Bracket	McMaster-Carr	8975K366
GS09	4 Layer CF Palate 1/8"	Lower Palate, carbonfiber and epoxy	Rockwest Composites	
GS10	1mm Hips	Eyes	Curbell	W01-01726
GS11	General Purpose Aluminum Tubing 1-1/4" OD	Handle	McMaster-Carr	89965K741
GS12	1/4" L200 White	Handle Foam Plate	Foam Factory	XPE2
GS13	1/8" Wear-Resistant Nylon Rod	Shrimpy Arms	McMaster-Carr	8538K12
GS14	1/16" Wear Resistant Nylon Rod	Shrimpy Antennae	McMaster-Carr	8538K11
GS15	Lubricated 1065 Spring Steel Wire 1/8"	Shrimpy Handle	McMaster-Carr	9667K55
GS16	1/8" Craft Foam	Shrimpy tail Fin	J+K Foam Fabricating	N/A

GS17	1/8" L200 Foam	Outer Headband Bracket	Foam Factory	n/a
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8.2 Hardware

Part #	Part	Quantity	Usage	Vendor	Vendor Part ID
GS18	18-8 Stainless Steel Binding Barrel & Screw	2	Jaw-Binding Barrels - Holds Jaw to Body Rib	McMaster Carr	#99637A302
GS19	Thrust Ball Bearing Corrosion-Resistant	4	Jaw-Bearing Washers - Helps Jaw Move Smoothly	McMaster Carr	#6655K33
GS20	Routing Eyebolt with Nut - Not for Lifting 304 Stainless Steel with Bent-Closed Eye	1	Shrimpy-Eye Hook - Allows for somewhere for shrimpy to be clipped to inside of the head	McMaster Carr	#9489T52
GS21	Steel Offset-Barrel Narrow-Base Weld Nut	1	Shrimpy Eye Hook Weld Nut - Allows Eyehook to be screwed in and out from one side (Weld Nut is epoxied in place)	McMaster Carr	#94579A100
GS22	Nylon Slotted Flat Head Screws	2	Eye-Bolts - After they are embedded into the back of the vaquformed eye with steel stick they allow for an attachment point	McMaster Carr	#92929A236
GS23	Nylon Hex Nut	18	Eye-Nuts-Holds eye's bolt end in place through foam head, Teeth-Nuts	McMaster Carr	#94812A700H
GS24	Mil. Spec. Washer Nylon Plastic	3	Eye-Washers-Inhibits eye bolt and nut from pulling through the foam; Palate Knob Washer - Keeps Knob Bolt from Pulling Through Foam	McMaster Carr	#92150A126
GS25	Off-White Nylon Hex Head Screws	32	Teeth Bolts - After They	McMaster Carr	#94613A546

			are embedded into the teeth with hot glue, they allow for an attachment point; Palate Knob - Screws through foam palate into backside of knob to hold in place		
GS26	Gasket Rubber	3	Palate Knob Washer	MBP	asin: B09-4GYH-QNY
GS27	Stainless Steel Rivets	35	Spine-Rivets w/ washer & Rib-Rivets w/ washer & Palate Rivets w/ Washer	McMaster Carr	#97525A435
GS28	4-40	1	Spine-Screw - To allow for ease of fabrication of upper palate (could be a rivet in future build)	McMaster Carr	#92196A110
GS29	4-40 Lock Nut	1	To Allow for ease of fabrication of upper palate (could be a rivet in future build)	McMaster Carr	#91831A005
GS30	Shrimpy - Black Bungee	1	Handle to Eye Hook - To Suspend Shrimpy	Amazon	Black Bungee
GS31	Shrimpy - "S" Carabiner Hook	1	To clip bungee to eye hook	McMaster Carr	#6043T11
GS32	Steel Boning	2	Side Fin structure	Corsetmakingsupplies.com	N/A

8.3 Fabric and Fibers

Part #	Part	Usage	Vendor	Vendor Part ID
GS33	Black Pleather	Lower mouth Palate	in house	N/A
GS34	Black Craft Velour	Upper and lower mouth plates and cheeks	crs crafts	86027
GS35	Black Spandex	Greenfish Interior	Spandex House/World	N/A
GS36	Black Thread	Greenfish Interior	wawak	GTD000

		Spandex		
GS37	White Spandex	Greenfish Gullet and body		MMT-01
GS38	White thread	Gullet	wawak	ATDP2000
GS39	Twill Tape	Gullet Spandex	Wrights/ JoAnns	#1047703
GS40	boning channel fabric	Gullet boning channel	CorsetMakingSupplies	CMS-BC-W34YD
GS41	white nyla fleece	under layer of outer fish	GA Stage	N/A
GS42	muslin	inner covering for metal jaw	Amazon	B06W55D3VR
GS43	green thread	body	wawak	GPKA5GN
GS44	Black nylon thread	interior mouth area	wawak	ATDP1003
GS45	Blue Nylon Thread	top and tail fins	Wawak	ATDP3134
GS46	Pink Nylon Thread	tongue and embellishment	Wawak	ATDP2434
GS47	F3 Fleece	Tongue	Dharma Trading Company	N/A
GS48	1/4" Elastic & Velcro	Tongue	Wawak	VO1005BK
GS49	Pupil Paper/ adhesive velvet	Eyes	Benecreat/Amazon	B07BGZ82XH
GS50	1/4" braided black elastic	tongue loop	wawak	EL20BK
GS51	Sewing Velcro-male	Tongue-velcro (Male) - to hold tongue to palate winella	Wawak.com	VO54BK
GS52	White Velcro	Holds L200 to Carbon Fiber Palate	Lowes?	VO54WH
GS53	Black 1" adhesive Velcro	velcro for the upper mouth palate		VO300BK

8.4 Custom Made Parts

Part #	Part	Quantity	Usage	Vendor	Filename
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GS54	Smooth Cast 300 In House Part From Mold	1	Palate Knob - Gives hand to place to steer puppet under the palate	MBP	**All Green Fish 3D files located in the Box Drive here: https://disney.box.com/s/0db043o270h2iumtn8vuawtan32w8q
GS55	Shrimpy- Black Petg 3D Print	1	Handle - To help with ergonomics of the handle,	MBP	
GS56	Arm Insert 3D print	2	Shrimpy	MBP	

8.5 Paints and Dyes

SDS sheets are available in the separate SDS Project Packet.

Part #	Part	Usage	Vendor	Vendor Part ID
GS57	Fl. Red airbrush Paint	Shrimpy Body, In Mix	Createx colors/Wicked Colors	5408
GS58	fluorescent raspberry airbrush paint	Shrimpy Body, In Mix	Createx colors/Wicked Colors	0021
GS59	fluorescent orange airbrush paint	Shrimpy Body, In Mix	Createx colors/Wicked Colors	0027
GS60	wicked red airbrush paint	Shrimpy Body, In Mix	Createx colors/Wicked Colors	0005
GS61	White Fluorescent Paint	Shrimpy Eyes, In Mix	Modern Masters, Wildfire Lighting	VLP
GS62	Black Paint	Shrimpy Pupils	Behr/Home Depot	4400
GS63	hot Pink Fluorescent Paint	greenfish tongue and Shrimpy Tongue, In Mix	Modern Masters, Wildfire Lighting	VLP
GS64	Bright red fluorescent paint	greenfish tongue, in mix	Modern Masters, Wildfire Lighting	VLP
GS65	Black Etching Primer	Shrimpy rod, Aluminum Brackets for Greenfish	amazon	B08PMMZWL8
GS66	Red Dye	Shrimpy arm and	Dharma trading company	402

		antennae nylon rods		
GS67	magenta fluorescent paint	mix of red and pink for the tongue	Modern Masters, Wildfire Lighting	VLP
GS68	Black acrylic paint	For visible interior hardware	Amazon	asin: BOO44SCXOE
GS69	Fl. Blue	greenfish fins	Createx colors/Wicked Colors	5403
GS70	wicked violet	greenfish fins	Createx colors/Wicked Colors	0006
GS71	fluorescent magenta	greenfish side fin	Createx colors/Wicked Colors	0029
GS72	Kelly Green acid dye	body spandex 2% depth of shade - 50%	Jacquard acid dyes	627
GS73	Fluorescent Radioactive acid dye	body spandex 2% depth of shade - 50%	Dharma Trading company	479
GS74	Aqua Tropic acid dye	body spandex 1% depth of shade - 7%	Jacquard acid dyes	647
GS75	Blacklight Blue acid dye	fins and tail - dark blue - 4% depth of shade - 100%	Jacquard acid dyes	645
GS76	Brilliant Blue acid dye	fins and tail - dark blue - 2% depth of shade - 50%	Jacquard acid dyes	623
GS77	Royal Blue acid dye	fins and tail - dark blue - 2% depth of shade - 50%	Jacquard acid dyes	625
GS78	Blacklight Blue acid dye	eyelids - medium blue - 4% depth of shade - 80%	Jacquard acid dyes	645
GS79	Brilliant Blue acid dye	eyelids - medium blue - 1% depth of shade - 20%	Jacquard acid dyes	623
GS80	purple pop acid dye	squiggle - hot pink - 1% depth of shade - 10%	Dharma Trading company	478
GS81	Fluorescent Fuchsia	squiggle - hot pink - 1%	Dharma Trading company	406

		depth of shade - 90%		
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8.6 Glues, Treatments, Coatings, and Chemicals

SDS sheets are available in the separate SDS Project Packet.

Part #	Part	Usage	Vendor	Vendor Part ID
GS82	Multipurpose Adhesive Spray 77	Greenfish interior Fabric	Lowes	#41209
GS83	Barge	Greenfish Foam	Frankford Leather	BAPC
GS84	Naptha	Greenfish Teeth, Shrimpy	Lowes	#5279745
GS85	Release 2038	Greenfish Teeth, Shrimpy	Smooth-On	N/A
GS86	Guerra Urethane Medium	Greenfish Teeth, Shrimpy	Guerra & Paint	ADDT0004
GS87	JB Weld Steel Stick	Upper mouth palate and shrimpy eye hook nut	Home Depot	# 1003184228
GS88	Super Glue	Shrimpy Back and antennae	Loctite	230992 en-US
GS89	Xylene	used for clean up spots	Home Depot	#231312
GS90	1" black silicone tape	Handle	McMaster-Carr	7643A75
GS91	Translucent red holographic iron on vinyl	swiggle embellishment	Cricut	N/A
GS92	EpoxaMite 100 Part A	Carbonfiber plates and shrimpy eye hook bolt	Smooth on	N/A
GS93	102 Medium Part B	Carbonfiber plates	Smooth On	N/A
GS94	101 Fast Part B	Shrimpy eye hook bolt	Smooth on	N/A
GS95	Gaffers tape	Fin boning	Pro-Gaff	S-5118
GS96	7 FR Flex Foam it	Teeth	Smooth On	N/A
GS97	FlexFoam-iT X	Shrimpy Body & Face, Arms	Smooth On Inc	N/A
GS98	Red Hot Glue	Shrimpy Antennae	Amazon	
GS99	Insta-Shield Flame Retardant	Fire treatment	Northeast FireShield	N/A